

CHITRA VISWESWARAN



"REFINED AND GRACEFUL DANCE"
"A LIVELY TREAT"

CHITRA VISWESWARAN

"Chitra is one of the very few Bharata Natyam dancers who are making a positive contribution to the art and culture of contemporary India", says an art critic. One of the leading exponents of Bharatanatyam, an honours graduate in English Literature from the Calcutta University, Chitra is not only a captivating dancer; she is also a scholar and a good teacher whose students perform on stage. Her academy of dance is 'Chidambaram'

Chitra has been a performing artiste for the last seventeen years and she travels across the length and the breadth of India giving dance recitals. She has spectacularly risen to the top in the last few years on account of the charm and beauty of her recitals.

Chitra's audiences range from rustic illiterate villagers to most sophisticated city-folk, all of whom she entertains with equal ease. Her recitals are witnessed with rapt attention by connoisseurs of fine arts and laymen alike. Her audiences cover people from all countries. She participated in the International Dance Festival in Paris in 1975 and has given a number of recitals abroad.

Chitra's recitals are without exception, well received and appreciated, irrespective of the country, caste, creed, religion, language, race or colour of the audience. Her recitals are variously described as sparkling, tantalising, mesmerising, graceful etc. and are stated to send audiences into ecstasies and to provide aesthetic experience.

Her brief introductions to various numbers makes dance intelligible even to the uninitiated. Chitra is well known in intellectual circles for her vivid lecture-demonstrations in chaste English.

Chitra is married to R. Visweswaran, the nephew of the late Carnatic musician G. N. B. Her husband is himself an artiste and plays on the Veena and Santoor and the Western classical Guitar. Together, they work in the pursuit of art.

"MESMERISING"



"MATURED MIME"

APPENDIX

Smt. Chitra Visweswaran has just returned from a dance tour of Switzerland, France, Belgium, Portugal, Sweden and the U.K. where she gave thirty recitals. She also appeared on T.V. in Portugal and the U.K. and was interviewed over the B.B.C. She was accompanied by a live orchestra which contributed largely to the success of the performances. The concerts won unanimous praise from the public and Press alike in these countries.

"... She danced her way into the hearts of art-lovers

—*Indian Express, Madurai.*

Smt. CHITRA VISWESWARAN,

2, Sri Labdi Colony,

Alwarpet,

MADRAS-600 018, India : Phone : 75166

THE PRESS SPEAKS

"REFINED AND GRACEFUL DANCE

.....the youthful dancer brings an enlightened mind, cultured taste, refinement and grace to bear on her dance technique.....mature quality finesse....."

—Hindu, Bangalore.

"EXCITING NATYA

.....Chitra has a winsome stage presence and an impressive style of movement.....Chitra's artistry stood out in all aspects."

—Hindu, Madras.

"CHITRA'S SCINTILLATING BHARATANATYAM

.....came as a rare treat, an amazing revelation of the range and vitality of this highly conservative but rich classical art tradition"

—Mysindia, Bangalore

".....undoubtedly an outstanding danseuse of the younger generation."

—Hindu, Bangalore.

"CAPTIVATING DANCE BY CHITRA VISWESWARAN

.....The most striking of her attributes are her matured mimetic ability and immaculate laya sense....."

—Deccan Chronicle, Hyderabad

"DANCER WITH A SENSE OF CHOREOGRAPHY

.....one admired her sense of choreography....."

—Statesman, Delhi

"..... a many-splendoured performance, a feast for the eyes and a treat for the ears .. compelling artistry, rhythmic aplomb and her innate rapport with the art have earned for her a place among the front-liners in the field "

—Times of India, Bombay.

"... A visit to the atrium enabled me to admire the very beautiful recital (highly recommended to public) of the Indian Dancer Visweswaran in a performance of Bharatanatyam."

"Rene Sirvin"
R'aurore, Paris.

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—Indian Express, Madurai.

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" SPARKLING "

" TANTALISING "

" JOYOUS "



" SCINTILLATING "

"A LIVELY TREAT "

" COMPELLING ARTISTRY "



" STYLISTIC "

" OUTSTANDING DANSEUSE "